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again. Then the instance is brought forward of the statue of Christ painted by Michael Angelo in the Church of the Minerva, which was dressed by the Pope's order in 1614. It is even alleged in the lawyer's brief that the statues adorning the monument of Paul III. in the Vatican basilica were ordered covered in 1593 by Cardinal Farnese. The lawyer representing the sculptor, however, shows that the late Pope Leo XIII. ordered the draperies removed from the famous statues of Canova which adorn the monument of Clement XIII. in the Vatican Basilica and that Pius VI. ordered a medal coined in 1786 to be presented to all surgeons and nurses of Rome, which bore the very picture painted by Barricelli for the Milan Exposition 120 years later. The court has taken the matter under advisement, but it is the general opinion that the sculptor will be granted heavy damages against the management of the exposition.



NECROLOGY OF ART.

One of the most familiar figures in the world of art passed in the death of Rudolphe Julian, founder of the academy of painting which bears his name. He was born in 1841 at Palud, in the department of Vaucluse, and early in life came to Paris to study art. His work at the Beaux Arts was so successful that he was confidently expected to win the prix de Rome, but after several failures he abandoned the attempt. For several years he painted portraits, and at the close of the war with Germany, when the artistic life of Paris was beginning to revive, he opened a school for the study of art, particularly for the training of painters. His studio soon became one of the most noted rendezvous for art students on the continent and pupils came to him from all over the world. He was particularly well known among Americans.

Edouard Toudouze, the painter, is dead. Toudouze, who was a brother of the well-known novelist, Gustave Toudouze, was born in Paris in 1848, and was a pupil of Pils and Lenoir. He exhibited at the Salon when he was 19 years old, and when he was 21 he gained the Prix de Rome. After living for some years in Italy he returned to France and painted a number of pictures of mythological subjects. These subjects he gradually forsook for genre painting and still later he devoted most of his attention to decorative compositions. He also painted several portraits and illustrated Mlle. de Maupin and the *Chronique de Charles IX.* Part of the decorations of the new Sarbonne are his work. In 1892 Toudouze was decorated with the Cross of the Legion of Honor. A number of his pictures are in this country.

✻ John W. A. Scott, probably the oldest artist of note in the country, died at Cambridge, Mass., aged 92 years. He was born in Dorchester. His paintings were chiefly landscapes, his best-known pictures being of scenes in the Catskills and White mountains. While a young man he was a friend of Benjamin W. Champney and other noted artists.